FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155587-B **Type of Permit:** FILMING **Release Date:** 09/06/2019

Production Company	AUTONOMY PRODUCTIONS LLC
Insured Company Name	AUTONOMY PRODUCTIONS LLC
Contact Phone No. 1	818-475-7681
Contact Phone No. 2	
Fax	
Address	24715 OAK CREEK AVE NEWHALL, California 91321
Production Title	MONTY'S LAST STAND #307
Type of Production	TV Drama

Producer	David Witz
Director	N/A N/A
1st AD	N/A N/A
Production Manager	Margot Lulick
FilmL.A. Coordinator	Cody Penwell
Location Manager	Michael Wesley
Primary Phone	Mobile - 818-517-6271
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 213-534-3956
Secondary Phone	

Fees

Notification Charge	$173.00	**Total Permit Fee**	$572.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00	**Number of Locations**	1
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00		

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Summary Information — Location

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Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #307

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Location Address 5726 Soledad Canyon Rd, Unincorporated Los Angeles County, CA, 93510
Location Name POLSA ROSA RANCH
Location Type Ranch
Prep Dates 9/5/2019 - 9/7/2019 07:00 - 19:00 3 days
Film Dates 9/9/2019 - 9/10/2019 07:00 - 22:00 2 days
Strike Dates 9/11/2019 - 9/12/2019 07:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
F00155587-Overhead-Polsa_Rosa.pdf
19-FX382-80.pdf
POLSA ROSA MAP JUNE 2018.pdf
Acton Special Filming Conditions Revised 10-18 docx.pdf
Regional Planning Notes_Waiver Polsa Rosa 5726 Soledad Canyon Road revised 8.28.2019.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	6
Cast/Crew vehicles	120
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	1
Stakebed Trucks	2
Trailers	6
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	150
Extras	20
LA County FSA assigned	1

Filming Activities Brandishing weapons; Exterior Dialogue; Fake blood; KALM: Jason McCauley (347-835-9447); Trucks access property 9/9 & 9/10 (0300-2359); Trucks Accessing off of Soledad Canyon Rd. - No

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Summary Information — Location

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Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #307

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Impact to Residents; 5 horses;

Special Effects: F/X Permit # 19-FX382-80

Type	No. Times Per Day	No. Takes Per Take
Squibs	1	1

Description of F/X Scene: BODY HITS ON ACTORS

- DAY BOX
- (40) D80-1/4
- (40) D80-1/8

*PROVIDE AND MAINTAIN REASONABLE, SAFE, AND ADEQUATE DISTANCE FROM FX FOR CAST AND CREW.
*NO MINORS NEAR FX
*SAFETY MEETING PRIOR TO FX AND TO INCLUDE ALL CAST AND CREW INVOLVED
*FSA TO BE PRESENT FOR AND OBSERVE ALL FX
*WATER TRUCK TO BE PRESENT, FULL, AND OPERATIONAL DURING FX.
*EXTINGUISHERS TO BE PRESENT AND READY TO GO DURING FX

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4464 **Grid:** G6

Location Notes FILMING IS PROHIBITED WITHIN THE AREA SHOWN IN RED ON THE ATTACHED MAP
FILMING LIMITED TO 0700HRS - 2200HRS
INTERIOR FILMING AFTER 10PM IS OK WITH SURVEYS. NO EXTERIOR FILMING AFTER 10PM.
PREP AND STRIKE OUTSIDE OF 0700-2200 HOURS IS OKAY WITH SURVEY
NO SPECIAL EFFECTS OR USE OF PROP WEAPONS AFTER 2000HRS
CANNOT USE BOOTLEGGER TO ACCESS PROPERTY
NO GRADING OR GROUND DISTURBANCE WITHIN SIGNIFICANT ECOLOGICAL AREAS WITH THE USE OF PROP WEAPONS, LOAD SHALL NOT BE GREATER THAN 1/2 LOAD

Approvals

LOS ANGELES COUNTY DEPARTMENT OF ANIMAL CARE AND CONTROL	Francisco Marmolejo
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Ivan Samarzich

Coordinator Note *ALL POTTED PLANTS, INCLUSIVE OF GREENS, TREES, AND BUSHES, MUST STAY IN THEIR POTS AND BE REMOVED FROM THE SITE AFTER FILMING.
*NO DISPOSAL OF POTTED PLANTS ON SITE.
*DEBRIS (LEAVES, DIRT, SAND, ETC%u2026) SHOULD BE MATERIAL FROM THE SITE, BUT IF IMPORTED MUST CONFIRM THAT IT IS FREE OF INVASIVE WEEDS, PESTS, OR PATHOGENS.
*DEBRIS SHOULD BE CONTAINED WITHIN EXISTING DISTURBED AREAS, AND STEPS TAKEN TO PREVENT DEBRIS FROM FLYING ONTO ADJACENT UNDISTURBED AREAS.
*NO DIGGING, EXCAVATING FOR ANY PURPOSE.
*ANY VEHICLE, PROP, OR OTHERWISE, SHALL REMAIN WITHIN EXISTING ACCESS ROAD. NO FURTHER EXPANSION OF ROADS.
*AIR CANNON SHALL NOT BE USED AFTER 8PM (2000HRS)

Coordinator Note RIDER B RELEASES LOCATIONS FOR 9/9

Coordinator Note LA COUNTY FIRE DEPT. #19-2385-80:

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Summary Information — Location

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Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #307

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

FIRE SAFETY ADVISER, 4000 GALLON WATER TRUCK, FOUR (4) 2A10BC FIRE EXTINGUISHERS REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp and Crew Parking on Polsa Ranch Property
Trucks access property 9/9-9/10 (0300-2359), 9/11 (0700-2200)

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MONTY'S LAST STAND

Location 1:

- Placing RV by pre-existing water tank at Location 1. The RV will have some Technology Set Dressing (Solar Panels, Satellite Dish), and some other dressing like a Furniture, Horse Hitches, a Water Trough, some sort of Awning and a Porch. Everything will stand on it's own. We will be painting our set dressing to age it, and using a Blue/Green Screen to add in Computer Generated Elements.
- 3 Actors, 5 Horses in the Scene

Location 2:

- We will use a Stunt Mat or Dirt Mat for Actor.
- We will use Fake Blood
- We will also add a platform to Location 2 with a Foam Boulder.
- We will place potted Greens around to appear natural.
- 3 Actors, 2 Horses in the scene
- Actors in Military Uniform, Actors in Civilian Clothes

Location 3:

- Blue/Green Screen Crater & Background.
- Potted Trees & Bushes Added to Foreground & Background, creating a U-Shaped Hallway.
- Debris Cannons of Leaves, Dirt, & Sand to simulate concussive blast, along with Air Cannons and possibly a Leaf Blower.
- We will utilize a 10K Reach Forklift with Outriggers to rig a cable to one of our actors and or a stunt player to simulate the concussive blast, knocking the actor/stunt player onto a Stunt Pad that we've covered in dirt/sand.
- There will not be any use of pyrotechnics or Gunfire during our filming on Monday, September 9th or Tuesday, September 10th.
- Actors in Military Uniforms, Prop Weapons.

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MONTY'S LAST STAND
AUTONOMY PRODUCTIONS, LLC
FILMING: SEPTEMBER 9 & 10, 2019 – (07:00 – 20:00)

MICHAEL WESLEY
LOCATION MANAGER
(818) 517-6271 CELL

Permit #F00155587-B

Permit #F00155587-B

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 19-FX382-80 **Film Permit Number:** 19-2385-80 / 155587

Production Title: Westworld
Production Company: Autonomy Productions
Location Manager: Mandi Dillin
Phone Number: 213-820-1978

Pyro-technician in Charge: Keith Suzuki
State Fire Marshal License: 2800-06
Cell Phone Number: 626-826-6720
Office Phone Number: 626-826-6720
FAX Number:
Email: Keithfx3@aol.com

Pyrotechnic Assistant: Mark Byers
State Fire Marshal License: 2489-06
Additional:
Cellphone Number:
Email: m.byersfx@sbcglobal.net

FX Location: Polsa Rosa Ranch, 5726 Soledad Cyn Rd. Acton **Date:** 9/9-10/19 **Time:** 0700-2200
Additional Location: **Date:** **Time:**
Description of FX Scene: Body hits on actors

Storage Type: ☐ Magazine ☒ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
40 D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs: (40) D80-1/4, (40) D80-1/8
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: ____ Size: ____ Tanks: ____ Size: ____ Tanks: ____ Size: ____
Other Flammables:

REQUIREMENTS: Provide and maintain reasonable, safe, and adequate distance from FX for cast and crew. No minors near FX. Safety meeting prior to FX and to include all cast and crew involved. FSA to be present for and observe all FX. Water truck to be present, full, and operational during FX. Extinguishers to be present and ready to go during FX

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: 4000 WT, (4) CO2 and (4) H2O

ISSUED BY: Insp. Jon Maass **DATE:** 9/6/2019

******HARD COPY REQUIRED ON-SITE******

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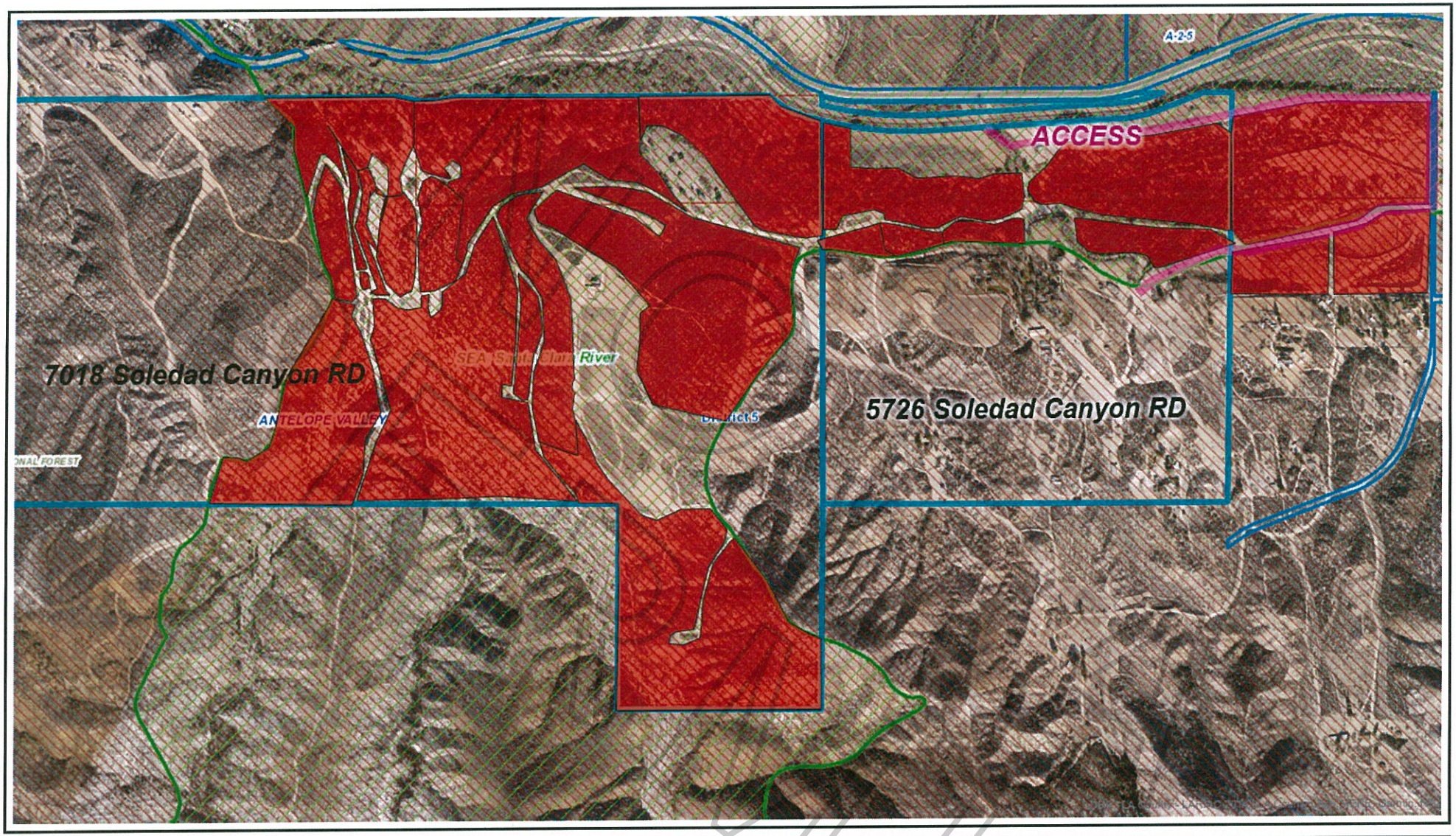

5726 and 7018 Soledad Canyon Rd.

Film Map and Access

Printed: May 10, 2018

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0 1,000

Feet

Permit #F00155587-B

Acton Special Filming Conditions
Wednesday, October 10, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits will be allowed without the above review.**

3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads.

4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[1].

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire. For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

[1] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

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6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.

7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

8. All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements

9. For use of Drones[2], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA always requires production companies to meet FAA requirements for use of drones in order to process permits. If drones are requested as part of the permit, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

10. Lighting[3] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

11. Road closures[4] are prohibited from 4:30 am to 6:30 am Monday - Friday to facilitate morning peak traffic for the Soledad Canyon Road/Crown Valley Road corridor. Afternoon Hours[5] closures are <u>not</u> prohibited but do require a traffic control plan as the traffic volume during the peak period from 4:30 pm to 6:30 pm is about one

[2] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas
[3]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.
[4] DPW completed its traffic study as of October 2018 and has determined traffic data for the Soledad Canyon/Crown Valley corridor. The volume data clearly shows a traffic peak period from 4:30am to 6:30am in the morning. This is consistent for multiple locations along the corridor.
[5] Traffic volume on Crown Valley is very low and there is minimal traffic impact when Soledad Canyon is closed. Overall, the traffic volume on Soledad Cyn is relatively low (2,600 ADT) when compared to Sierra Hwy at Santiago (6,400 ADT).

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third the volume in the morning. All requests for road closures will be evaluated by DPW on a case by case basis with the exception of morning peak hours.

12. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

13. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

14. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

15. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

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5726 Soledad Canyon Road, Acton-Revised 8.28.2019
"Polsa Rosa Ranch"
APN 3209-014-020

RPCE2017004581 – Active – Permanent filming, Caretaker's Residence, Office trailer, Junk & Salvage, Etc.

- **NOTIFY REGIONAL PLANNING**
- Must submit Overhead Map depicting exact location of filming
- Must comply with Waiver
- Filming is prohibited within the area shown in red on the attached map.
- Outdoor filming limited to 7 am to 10 pm
- No special effects/use of prop weapons after 8 pm
- Cannot use Bootlegger to access property
- No grading or ground disturbance within Significant Ecological Areas
- With the use of prop weapons load shall not be greater than ½ load
- Night filming:
  - All outdoor lighting utilized during filming shall be designed to minimize offsite illumination
  - 61 or more nights of consecutive night filming requires compliance with the Rural Outdoor Lighting District
  - Night filming during 121 or more nights within a twelve-month period requires compliance with the Rural Outdoor Lighting District

East of/Adjacent 5726 Soledad Canyon
"POLSA ROSA RANCH"
APN 3209-014-019

- **NO FILM APPROVALS, NO EXCEPTIONS;**
- **NOTIFY REGIONAL PLANNING if unpermitted filming occurs**

1 parcel east of 5726 Soledad Canyon
"POLSA ROSA RANCH"
APN 3209-014-018
LAST UPDATED: 8/28/2019 6

- **NO FILM APPROVALS, NO EXCEPTIONS;**
- **NOTIFY REGIONAL if unpermitted filming occurs**

NOT A PERMIT